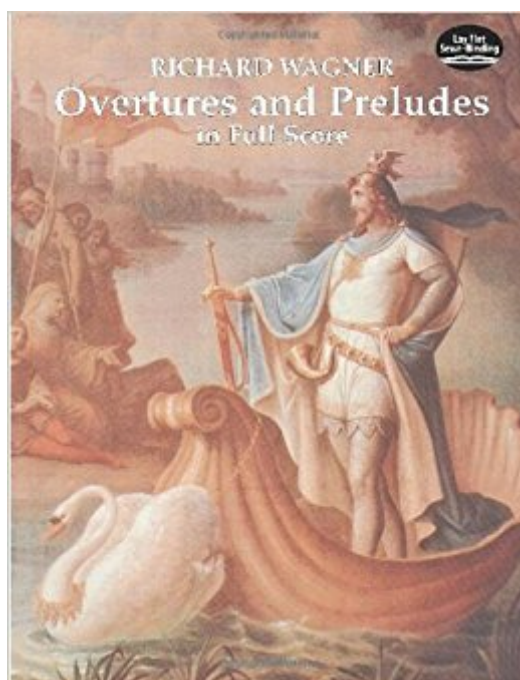


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Overtures And Preludes In Full Score (Dover Music Scores)



Synopsis

The orchestral overtures and preludes to Wagner's operas have long been concert favorites, even among music lovers who are less familiar with the operas themselves. The drama, romanticism, and sensuous intensity of these shorter works have earned them their own secure place in the orchestral repertoire. Now this outstanding edition brings together a rich selection of Wagner's greatest overtures and preludes in a single handsome and affordable volume. Included are Overture to Rienzi, Overture to The Flying Dutchman, Overture to Tannhäuser, Preludes to Acts I and III of Lohengrin, Prelude and Liebestod from Tristan und Isolde, Overture to Die Meistersinger, and Prelude to Parsifal. These well-known masterworks have been specially compiled for this unique edition from authoritative German editions, complete and unabridged.

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Customer Reviews

Richard Wagner is a freelance writer who coauthored, with Robert Zubrin, "The Case for Mars" and has served as editor of "Ad Astra," a magazine of space exploration and development. He lives in Northampton, Massachusetts, with his wife and three daughters.

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All its all right. Its a very good book. Its perfect for learning music and to make nusic analisys. I

recomend it.

Helpful resource for any serious orchestral player to know the full score.

This is a great collection of Wagner overtures and preludes, there are much better editions out there but for the price these are a good buy!

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Contains Rienzi, Der Fliegende Hollander, Tannhauser, and Die Meistersinger overtures, as well as Lohengrin, Tristan und Isolde, and Parsifal preludes. Great works. Most of the engraving is quite clear, with the exception of Rienzi, which looks like a grainy photocopy (at times difficult to distinguish between natural and sharp accidentals, etc.). All in all, a wonderful resource.

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