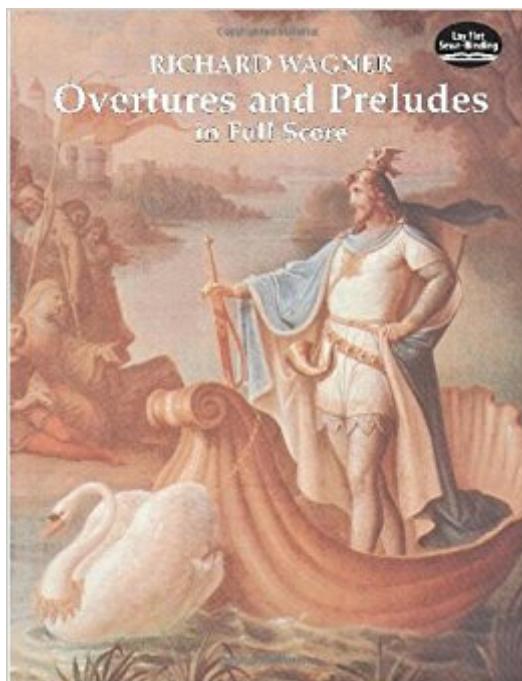


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Overtures And Preludes In Full Score (Dover Music Scores)



Synopsis

The orchestral overtures and preludes to Wagner's operas have long been concert favorites, even among music lovers who are less familiar with the operas themselves. The drama, romanticism, and sensuous intensity of these shorter works have earned them their own secure place in the orchestral repertoire. Now this outstanding edition brings together a rich selection of Wagner's greatest overtures and preludes in a single handsome and affordable volume. Included are Overture to Rienzi, Overture to The Flying Dutchman, Overture to Tannhäuser, Preludes to Acts I and III of Lohengrin, Prelude and Liebestod from Tristan und Isolde, Overture to Die Meistersinger, and Prelude to Parsifal. These well-known masterworks have been specially compiled for this unique edition from authoritative German editions, complete and unabridged.

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Customer Reviews

Richard Wagner is a freelance writer who coauthored, with Robert Zubrin, "The Case for Mars" and has served as editor of "Ad Astra," a magazine of space exploration and development. He lives in Northampton, Massachusetts, with his wife and three daughters.

given as a gift but receiver was excited to get it.

All its all right. Its a very good book. Its perfect for learning music and to make music analysis. I

recommend it.

Helpful resource for any serious orchestral player to know the full score.

This is a great collection of Wagner overtures and preludes, there are much better editions out there but for the price these are a good buy!

FOR A CLASSICAL MUSIC LOVER, THIS IS A REALIZATION OF A DREAM, TO HAVE IN YOUR HANDS THE WORK OF RICHARD WAGNER. WHEN YOU FOLLOW THE MUSIC READING THE SCORE, YOUR EXPERIENCE OF MUSIC IS COMPLETE! THIS BOOK HAS THE CORE OF THE WAGNERIAN WORK,- HIS MOST IMPORTANT PRELUDES TO HIS LEGENDARY OPERAS-.HIGHLY RECOMMENDED TO THE SERIOUS CLASSICAL MUSIC LOVERS, FULFILL YOUR MUSICAL EXPERIENCE, ENJOY COMPLETELY THE MAGNIFICENT WAGNER MUSIC,READING THIS NEAT EDITION OF THE MAIN WAGNER'S PRELUDES.

Contains Rienzi, Der Fliegende Hollander, Tannhauser, and Die Meistersinger overtures, as well as Lohengrin, Tristan und Isolde, and Parsifal preludes. Great works. Most of the engraving is quite clear, with the exception of Rienzi, which looks like a grainy photocopy (at times difficult to distinguish between natural and sharp accidentals, etc.). All in all, a wonderful resource.

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